

AFGHANISTAN MARCH,

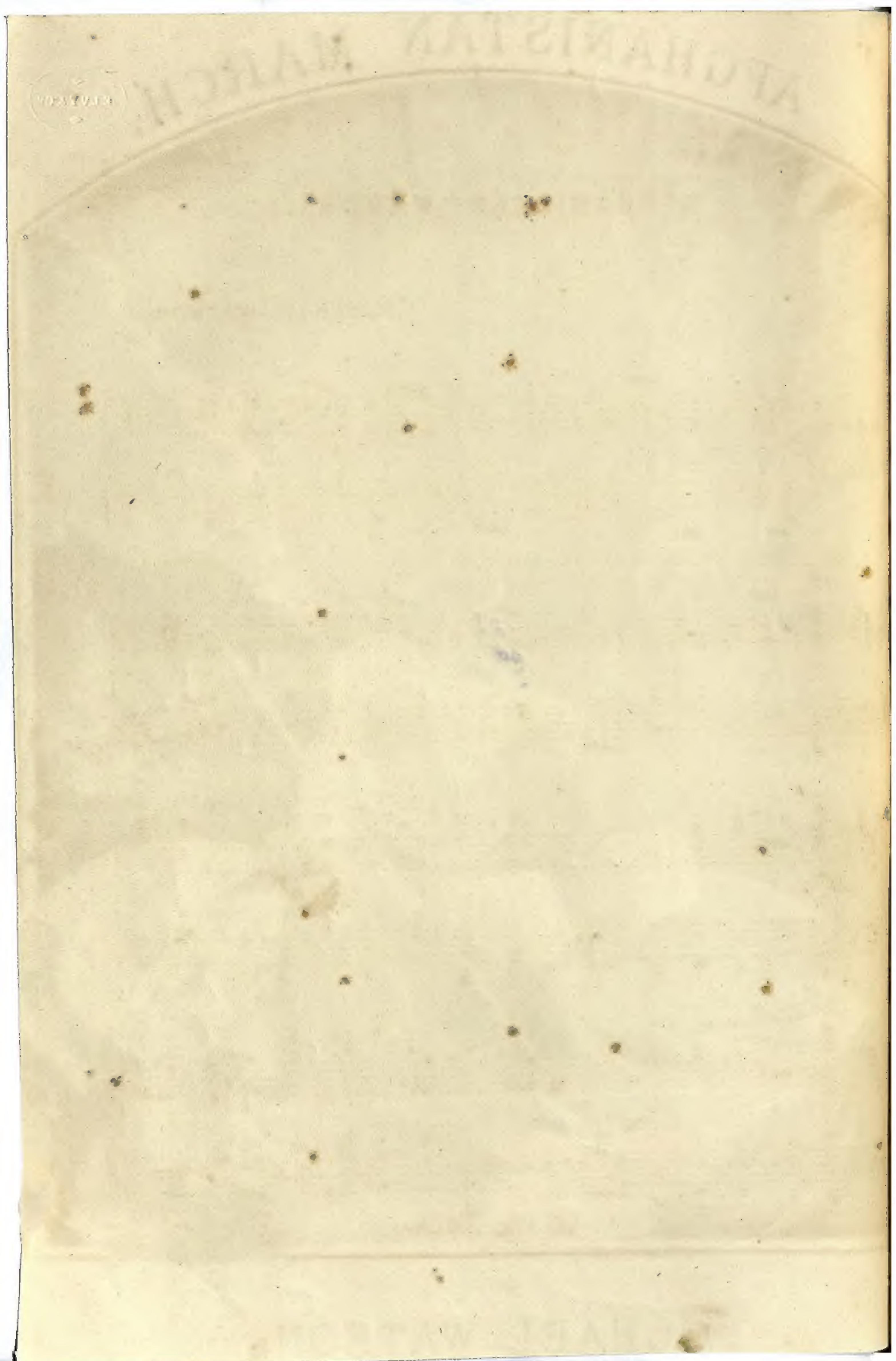


ON THE WATCH,

THE BILL MATS LINE
Miffy Concierge

BY

MICHAEL WATSON.



AFGHANISTAN MARCH.

MICHAEL WATSON.

TEMPO
DI
MARCIA.

mf

cres.

ff

mf

J. 2393.

2

gva

gva

loco.

ff

L.H. *Tranquillo.*

TRIO.

cres.

J. 2393.

J. 2393.

4

L.H. *Tranquillo.*

p

cres.

f

cres. *ff*

CODA. *mf*

J. 2393.

A handwritten musical score for piano, consisting of five staves. The music is in common time and uses a key signature of one flat. The score includes dynamic markings such as *cres.*, *ff*, *f*, *gva*, and *loco.*. The notation features various note values, rests, and slurs. The manuscript is written in black ink on aged paper.

J. 2393.

A handwritten musical score for piano, page 6. The score is divided into five systems by vertical bar lines. The music is in common time, with a key signature of one flat. The score includes two treble clef staves and two bass clef staves, with a soprano staff added above the bass staff in the fifth system.

The first system begins with a forte dynamic. The second system starts with a dynamic marking *gva*. The third system contains the instruction *rall.* The fourth system features dynamics *mf* and *cres.* The fifth system concludes with dynamics *ff*.

Performance instructions include *loco. a tempo.*, *rall.*, *mf*, *cres.*, and *ff*.

J. 2393.